



XAVI BOVÉ / STUDIO

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1. LUNAR OSCILLATIONS

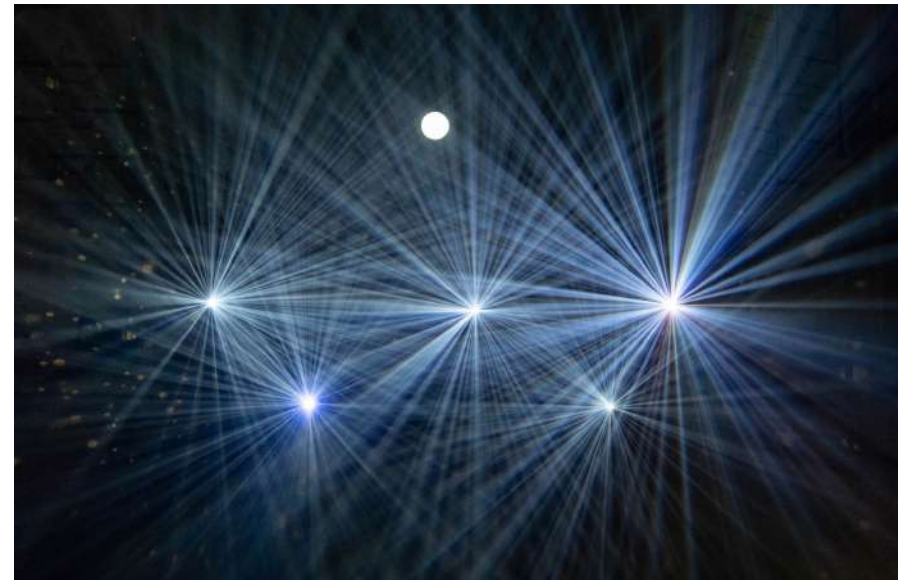
Lluèrnia Festival, Olot 2020 / Llum BCN Festival, Barcelona 2021

Luminic contemplative intervention around the perception of a variable environment,
a universe of stars and dynamic moons.

VIDEOS: [Outdoors version](#)
[Indoors version](#)

This 'site-specific' light and sound installation is inspired by the influence the moon exerts on the seas and oceans, as well as on living beings. It explores the sensations that an individual can experience by transforming the space with a moving set of lights and shadows.

This piece can be installed in an outdoors landscape such a park or a forest, or in an indoors location.











2. TIME RHYTHM

Singapore, 2019

Artistic installation of LED, light beams and music. About chaos and order in time.

[VIDEO](#)

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Since ancient eras, RHYTHM is a close representation of TIME.

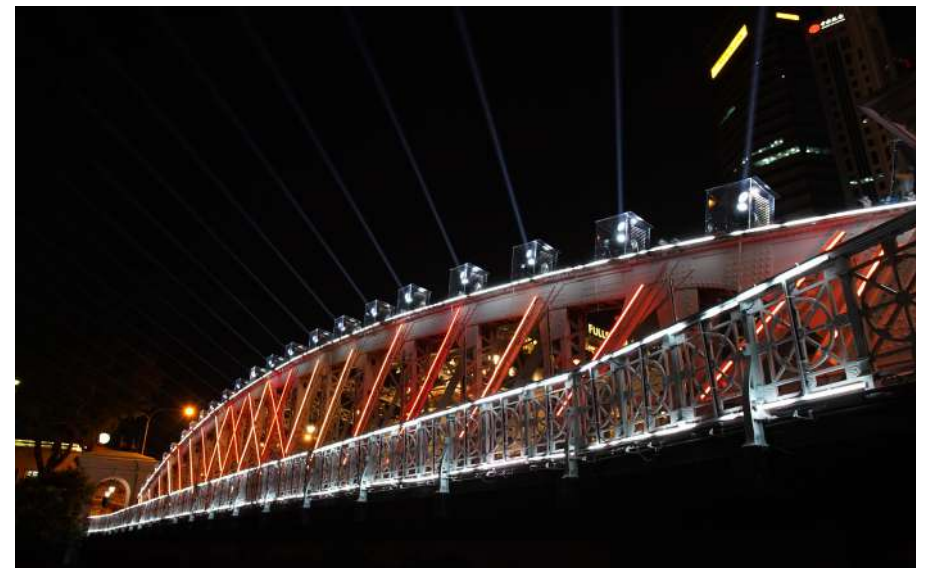
MUSIC is the universal language, the oldest way of connecting people and expressing emotions.

A gigantic light metronome drives the show through different time-scapes, and the whole location becomes a magnificent music instrument.

The art piece analyses the effects of chaos and order in time by exploring the use of synchronized light and sound.

—

Co-directed by Xavi Bové Studio and Onionlab









3. PERSISTENCE OF TIMES

Barcelona, 2019 / Bright Brussels Festival, 2021

Kinetic lights and synchronised sound installation about how information is transmitted, its persistence in time and in the memory of society.

VIDEOS: [Indoors version - 1 rings](#)
[Outdoors version - 2 rings](#)

—
Facts, actions and events, experienced individually or collectively, draw one's personal memory of what has been lived. Simultaneously, it might also become the memory of society as a whole, with its own cultural trace throughout history.

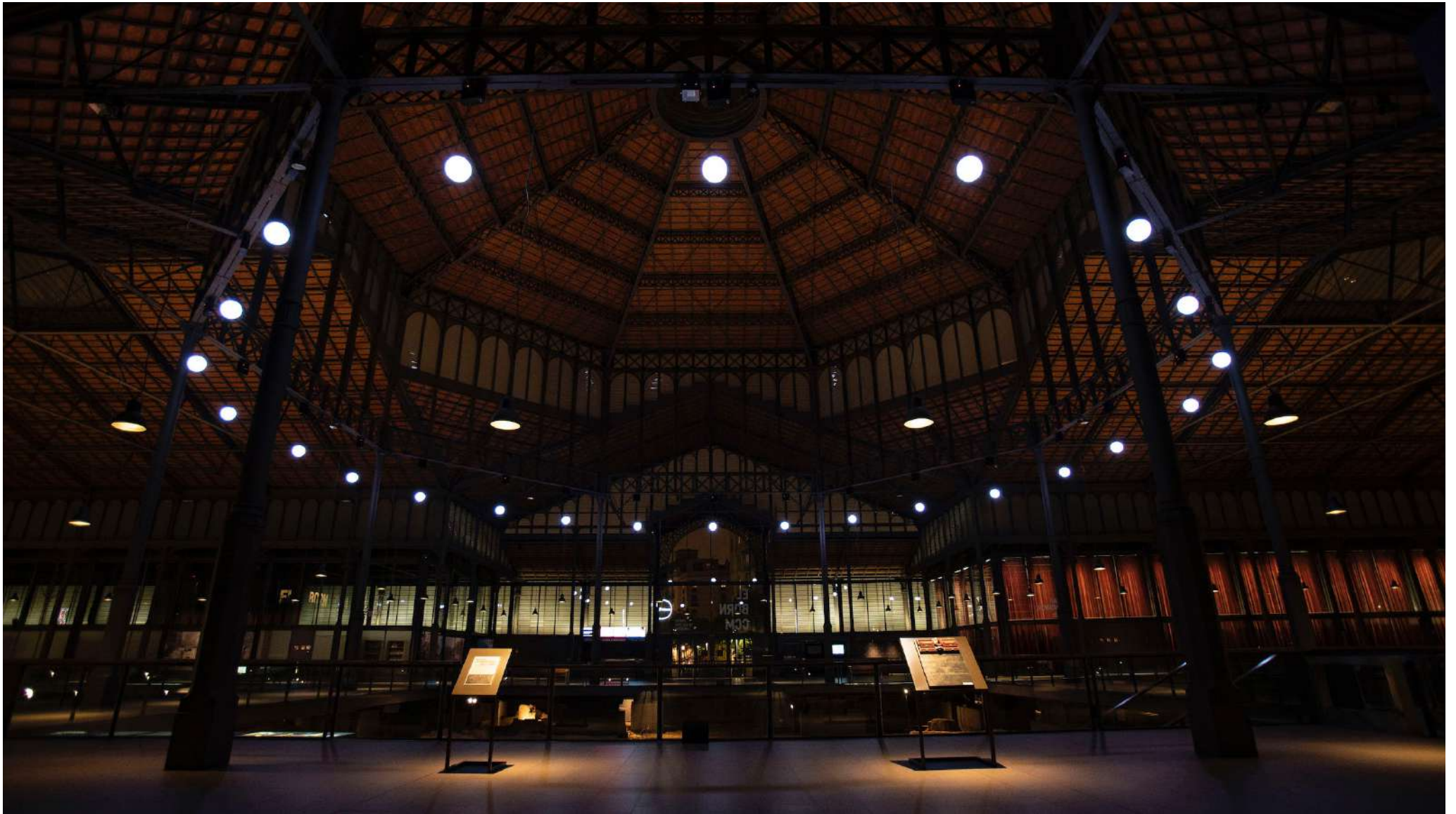
This reflection is carried out by means of an audio-visual meditative experience with spherical kinetic lights. Each source of light is transmitted from one point to the next, in a metaphor about people, generations and time. Some sources fade out; some others are retained and reinforced, remaining in our memory forever.

Indoors or outdoors installation.

Can be done on 1 ring (24 lights) or 2 rings (48 lights)











4. PHASING RAIN

New York, 2019 / Rome, 2019 / Palma de Mallorca, 2020

Multichannel light and sound immersive installation about global warming.

[VIDEO](#)

Studies say that some of the consequences of global warming are the increase of rains and heavy storms, and also the rise of the water level, flooding some areas. So we might be close to an important change in the planet. What is your position?

The inspiration comes from the minimalist composer Steven Reich. He used two magnetic tapes to repeat identical loops of Brother Walter's speech in stereo, exploring the spatial experiences on the binaural hearing and the phase shifting. The aim of Onionlab and Xavi Bove with this project is to raise awareness about global warming as a threat for humanity, with a complex implementation.

Phasing Rain consists of placing 26 LED columns and speakers surrounding the area where the audience can walk through. Each column + speaker will be linked visually and acoustically with an individual drop note. These 26 single water drops evolve with phase shifting, exploring a wide spatial experience that suggests perceptual instability as a metaphor of the upcoming uncertain future.

Co-directed by Xavi Bové Studio and Onionlab







5. TRANSFIGURATION

Girona, 2017 / Bilbao, 2018 / New York, 2018 / Graz, 2019

Synchronized live concert and light show, a dialogue with the architecture.

VIDEOS: [Presentation \(1 min\) + Info](#)

[Full Show \(22 min\)](#)

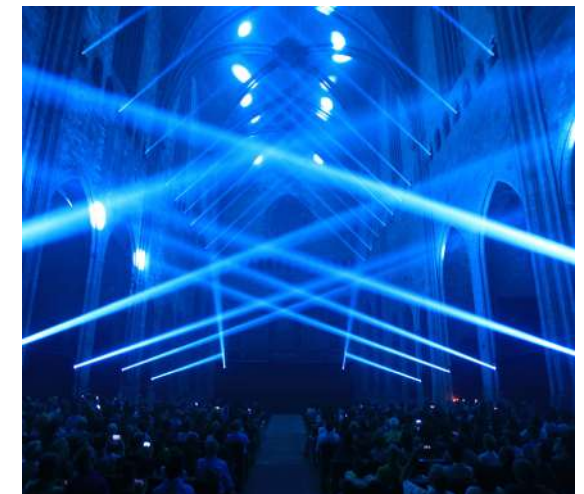
[Video 360°](#)

“Transfiguration” is an immersive show that transforms the space of the designed location thanks to the mesmerizing interaction between lights and live music.

The project not only drives the audience through a hypnotic trip but also focus their attention into different details of the architecture.

An immersive spectacle that tries to bring us closer to the architecture, uniting music, light and emotions.

In collaboration with Onionlab









6. TREE OF MEMORY

Barcelona, 2018 / Plymouth, 2019

Artistic installation of video mapping, light and sound. About bombing, not forgetting and a call for freedom and peace.

VIDEO

A gigantic tree is sketched on the City Hall's façade based on small, short and interrupted strokes recalling the intermittent bombing Mussolini had ordered and which terrorised the city's population 80 years ago.

Every stroke is synaesthetically related, in the same perceptive act, to a subtle, individual voice, yet together they end up creating a global choir, a call for peace and freedom.

More info [here](#).



—
In collaboration with Onionlab







7. SPROUTS OF MEMORY

Barcelona, 2018-2019

Light Installation with LED bars and music at El Born CCM

Peace and Freedom.

[VIDEO](#)

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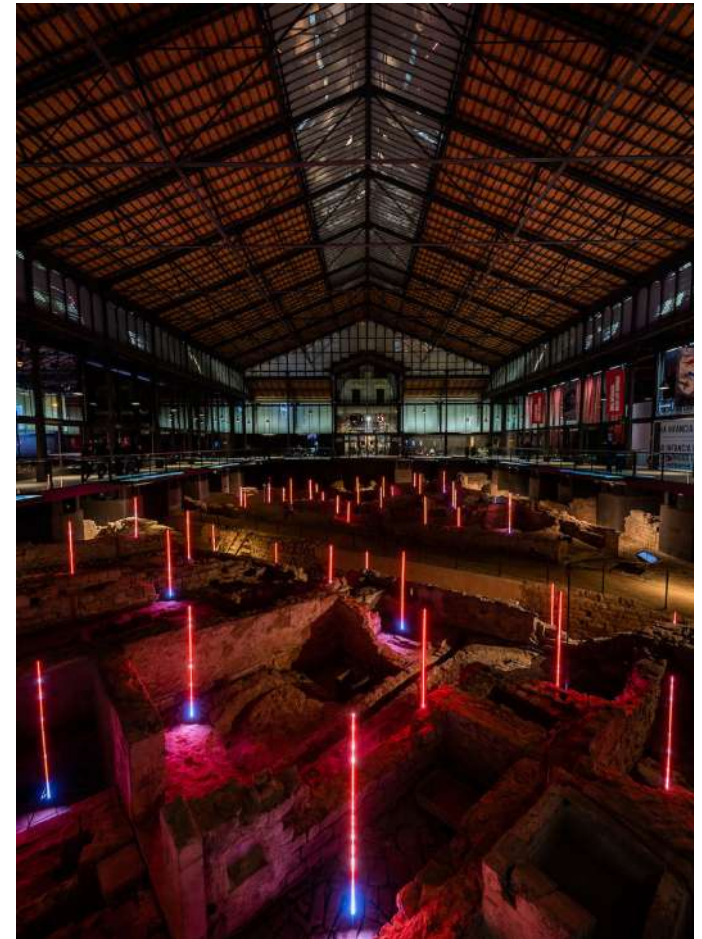
Taking 'Tree of Memory' as a prologue, which was created to commemorate the 80th anniversary of the bombing in Barcelona, Sprouts of Memory represents an allegory to peace and freedom through sound and light.

50 2m tall LED columns are placed vertically at the ruins of ancient Barcelona. Each of the bar gets illuminated from the ground to the sky, representing the opposite move of bombs falling, and also, the growth of a new life. Each bar represents an individual whom, with a subtle sprout of voice, becomes part of a general choir, a claim for freedom and peace in memory of all the voices that disappeared forever.

More info [here](#).

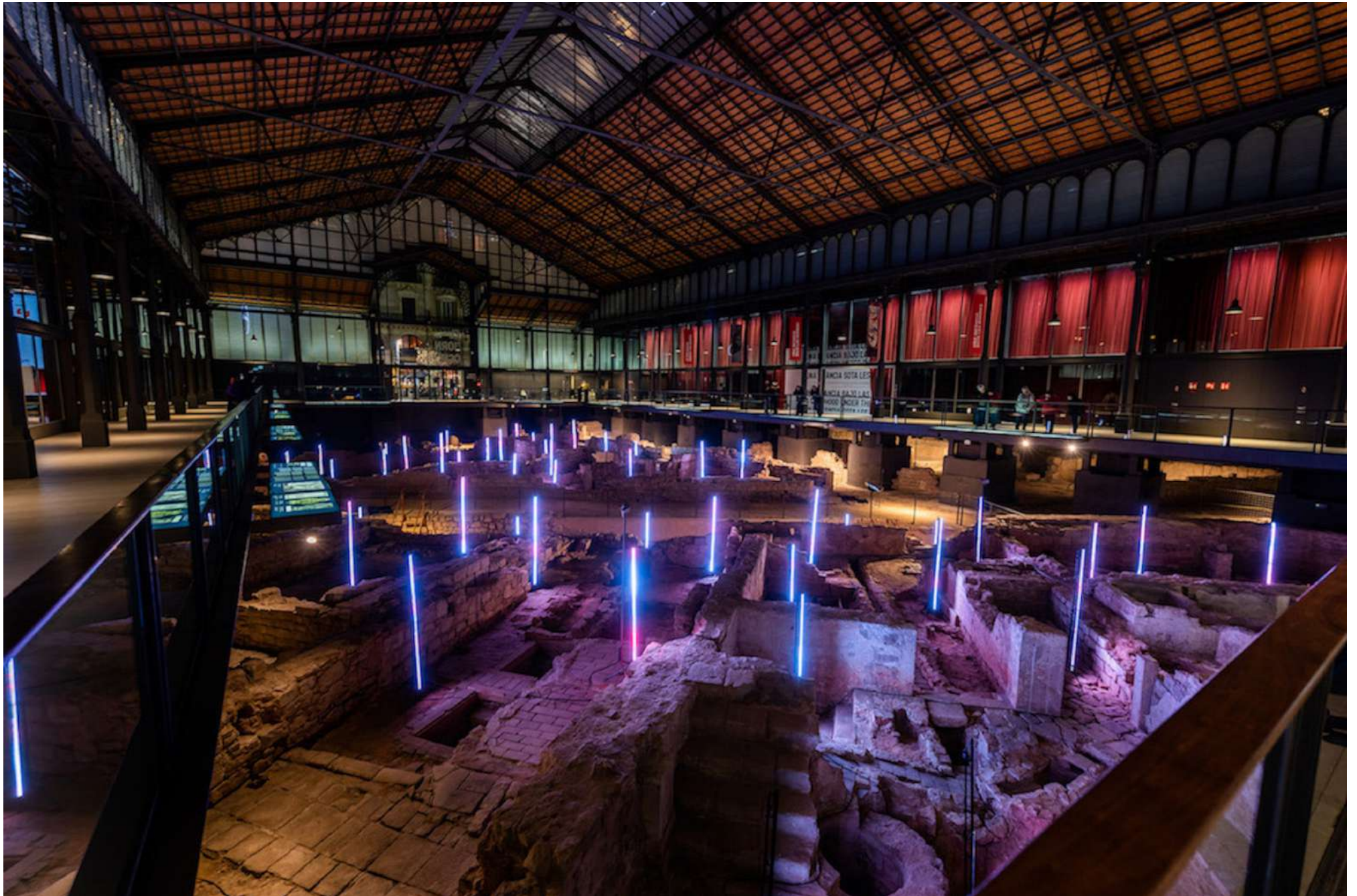
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In collaboration with Onionlab



© El Born CCM - Edu Pedrocchi







8. WATER, IRON, CORK

Palafugell, 2018

Light installation in a water tower with LED's, video mapping, light beams and synchronized music

[VIDEO](#)

—

The iron tower that was used to store water for the cork factory.
Three elements, water, iron and cork get connected with the forms of music, light and image.

Opening event of the festival 'Flors i Violes' in Palafrugell, Girona.

—

In collaboration with Onionlab









9. VISUAL SONGS

Girona, 2016 / Barcelona, 2017 / NanoArts Festival (Lleida, Girona, Tarragona) 2018 / Illuminate Festival Plymouth, 2018 / International Film Festival Begur, 2019

Interactive installation that represents a song by digital painting

VIDEOS: [Cançons Visuals](#)
[Visual Songs Illuminate Festival](#)

“Visual Songs” is an interactive installation that links music and image, the synaesthetic effect, personalised for each visitor and performed live. An experience where visitors feel like a conductor of virtual brushes.

The visitor chooses a song and makes his pictorial representation by choosing paintbrushes and a colours palette. Interactivity goes through the sound analysis in real time and the movement of the human body while the music is playing.

After the interpretation, they can take a printed version.

More info [here](#).









10. CORNERS

Figueres, 2020

Luminous intervention to several streets that invites people to reflect upon the recent urban experienced lived after the lock down for COVID-19.

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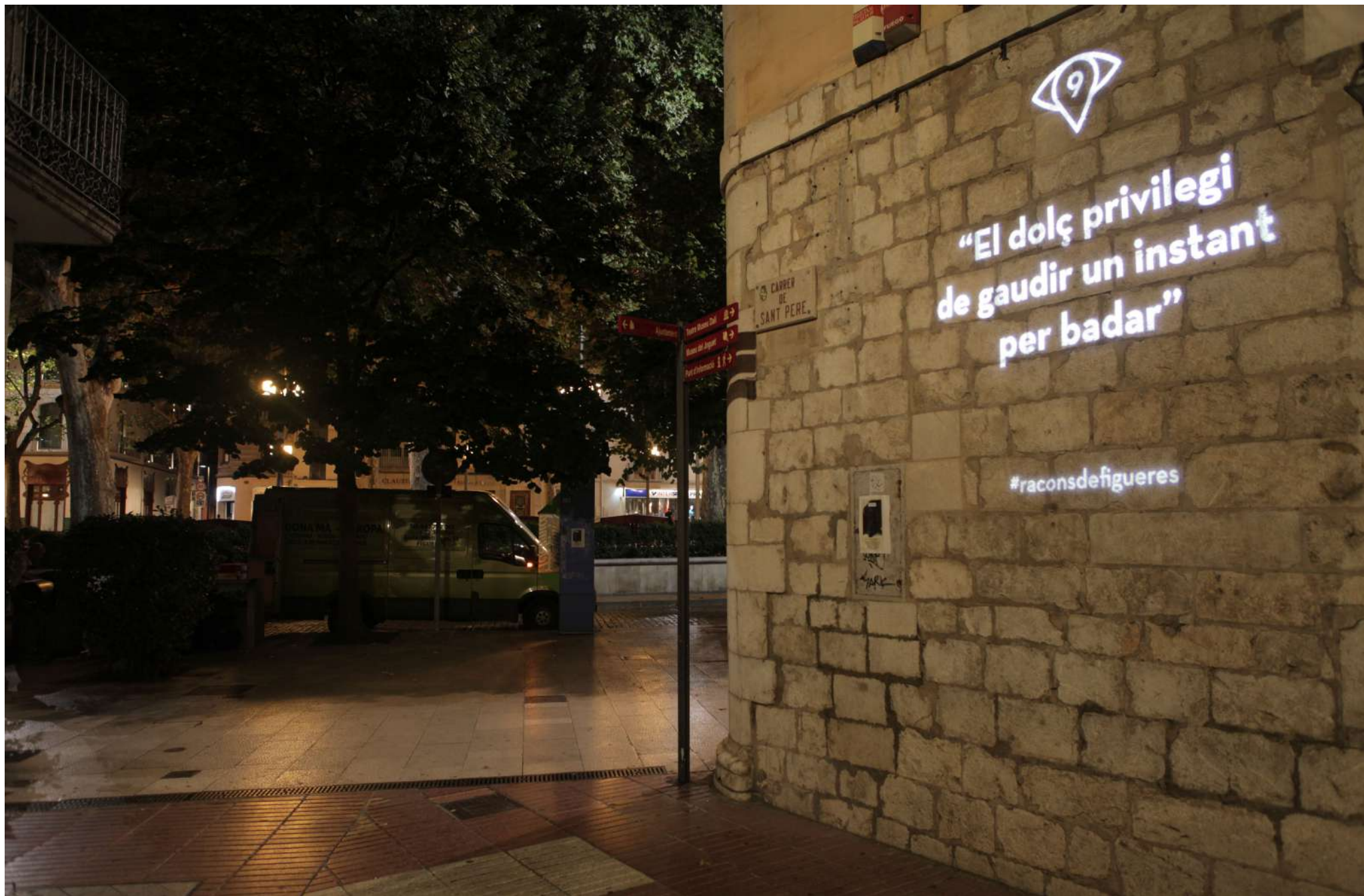
Corners consists of a route through the different streets and squares and focuses around the concepts of:

WALKING, OBSERVING, REDISCOVERING and DAYDREAMING.

Visitors are invited to follow the route along significant corners of the area, where they will discover projected messages that suggest a reflection around the relationship held with the urban and more immediate environment, from the gaze and the calmed walk of the visitors.

—









11. VOGLIA D'ITALIA (Light Choreography)

Rome, 2017

A choreography of lights that establishes a poetic and abstract bridge between two buildings: the Victorian and Venice palaces. The luminous choreography proposes a dialogue between the two palaces projecting onto the sky of Rome

[VIDEO](#)

—
Co-directed with Alex Ollé
(La Fura dels Baus)









12. MOVIMENTS GRANADOS

Barcelona, 2016

An interactive show of live music and real time visuals over Gaudi's La Pedrera façade

VIDEOS: [*Excerpts \(5 min\)*](#)
[*Interviews + Full Live Concert*](#)
[*Audience Interactivity*](#)

—

An innovative spectacle, specially designed for La Pedrera in which pieces by Enric Granados are visually represented by analysing the sound of the instruments played live and the movements of the conductor. A show on the façade of La Pedrera harmoniously linking light, music and architecture. It is also tribute to the great Catalan composer Enric

Granados in the context of the celebrations for the centenary of his death. The spectacle is a participatory interactive experience too, as, after each show, the audience can take the conductor's place and make La Pedrera "move" with the interaction of the movements of their bodies and the light projected on the façade.









13. MOTHER NATURE

Barcelona, 2018

Light installation with water fountains, LED's, mobile light beams and synchronized music, about chaos and order in nature.

Mother Nature showcases the natural resources in the planet through a dialogue between the elements highlighted on the Cascade of Parc de la Ciutadella in Barcelona: WATER, VEGETATION, ARCHITECTURE and SCULPTURE.

MUSIC acts as the main language, amongst which a choreography of water and lights is created.

Directed by Onionlab
Artistic Direction by Xavi Bové and Onionlab









14. SONOSCOPI

Palafugell, 2019 / Girona, 2019 - 2020

Kinetic light installation about sound and light waves and human perception

—
Sonoscopi is a study and analysis around the visual representation of songs.

This artistic piece, suggests a reflection on the relation between rhythms, musical notes and colors, taking in mind that all three are the same with just one variable, time.

An accelerated rhythm becomes an acoustic vibration, and therefore it can convert into a musical note; this, accelerated (a few octaves higher), has a connection with the length of the light wave, the colors.

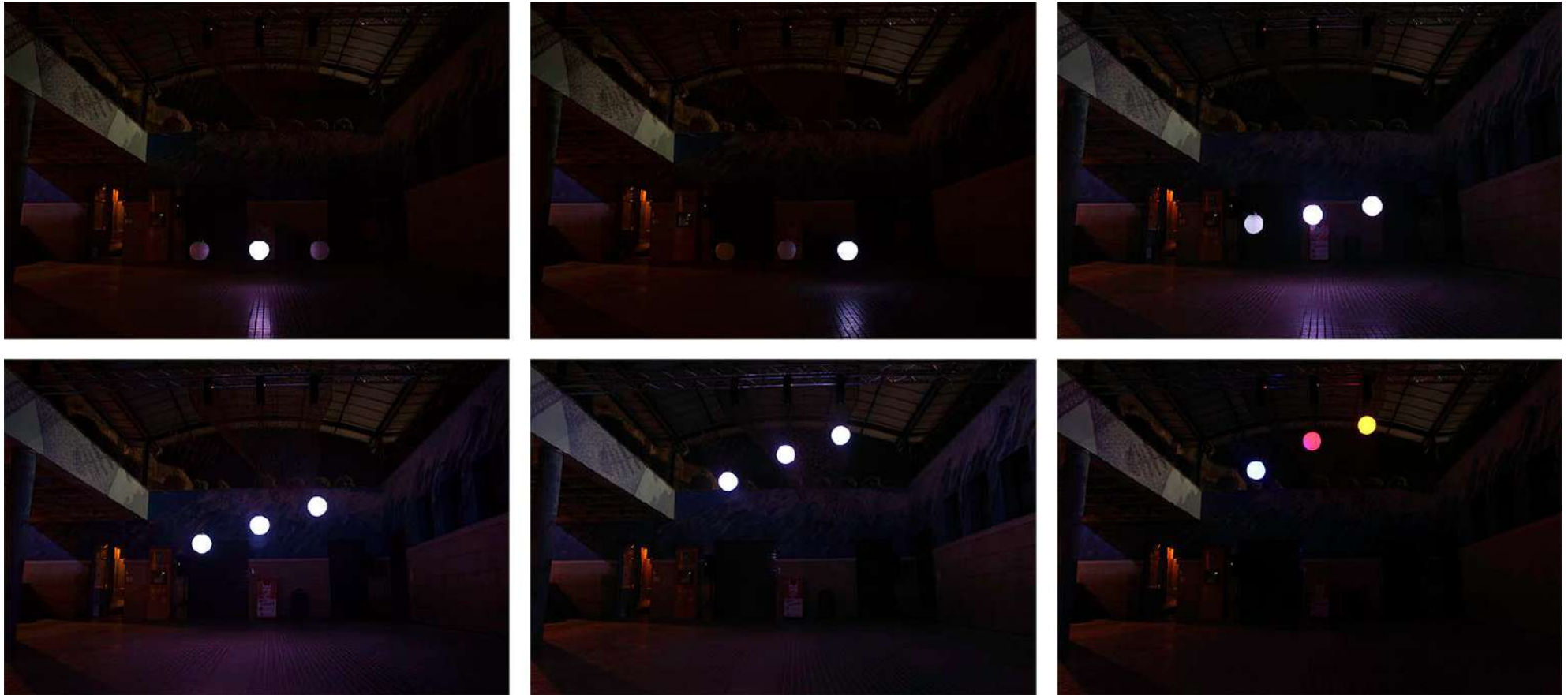
The experiment aims to implicate these concepts through three illuminated balls that will act as a musical note of an imaginary stave, linking rhythms, sounds and colors, creating musical-visual chords from a poly-rhythm accelerated simultaneously.

—
Indoors or outdoors installation.









Musical chord evolution

15. SECURITY ZONE

Vic, 2017 / Barcelona, 2018

Interactive installation that reflects worldwide conflicts collected during one year in media

[VIDEO](#)

Interactive installation that reflects worldwide conflicts collected during one year in media. It analyses the large amount of information that we receive about specific conflicts, always seen from a comfort zone and with a certain amount of manipulation by the media.

In turn, it questions our behaviour in front of these conflicts, and the fragility of the limits in which we are apparently safe.

Based on the positioning and movement of the visitor in a delimited area, a global cartography of conflicts is discovered.

The more the hot areas are shown, the greater the sound, as if it were a suffering cry for each pixel represented, until it becomes deafening, uncomfortable for the visitor.

More info [here](#).









16. VISUAL SOUNDTRACK

Barcelona, 2016

Interactive mapping show that combines cinema, music and dance

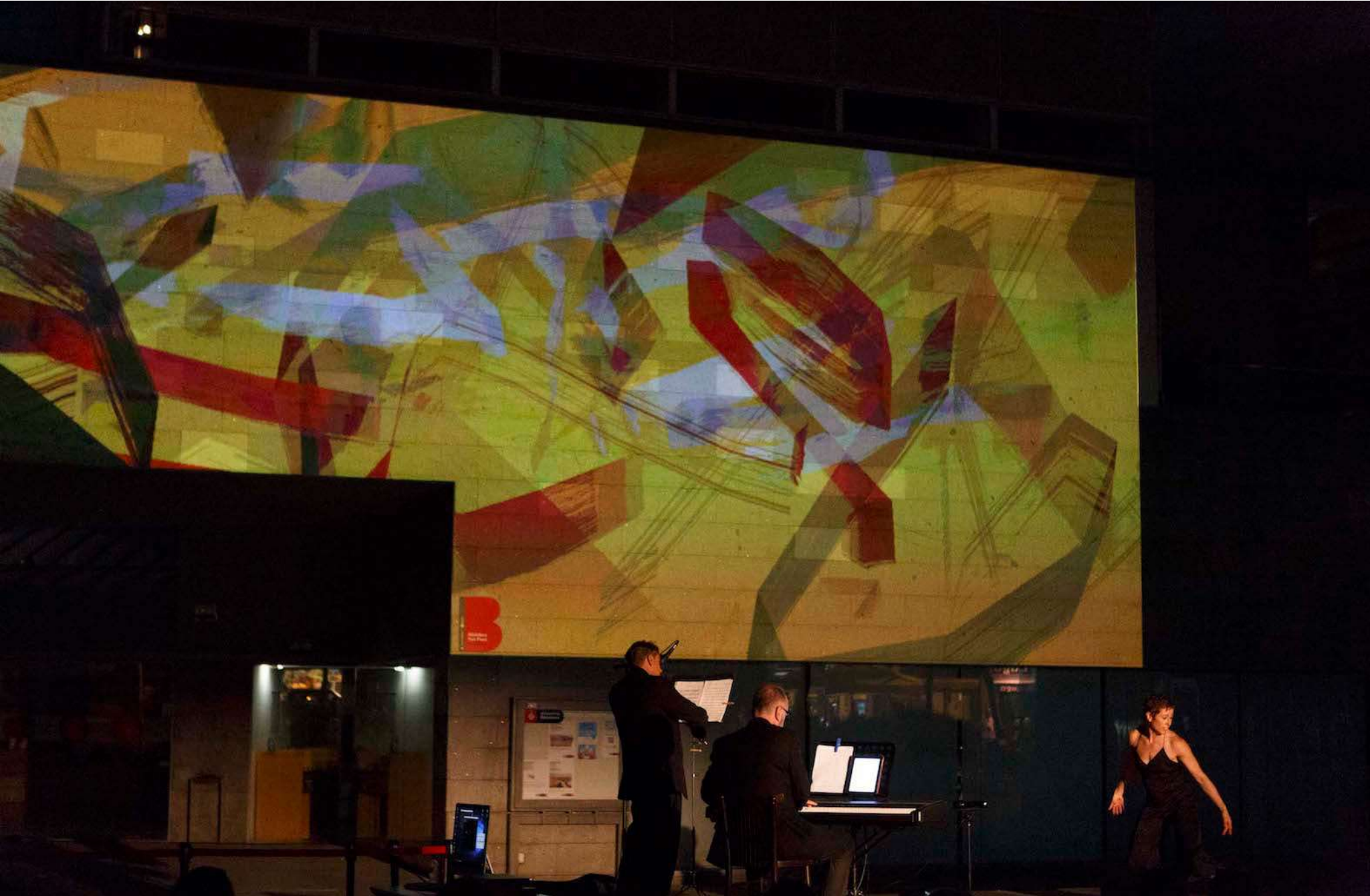
[VIDEO](#)

The project shows the process of creating a painting through the analysis of music and body movement in real time, emulating paint strokes. Each participant will choose a movie soundtrack (pre-recorded) and through sound analysis and body movement, there will be a large-format representation on the facade of the building. Once finished, participants can take their printed representation.

It combines mapping techniques and creative coding, and aims to create a link between a soundtrack and its visual representation.









17. UNDO + BOVE LIVE

Festival Sònar, 2018 / Festival Eufònic, 2017

An hypnotic journey in images to the rhythm of a sound that evokes the incessant movement

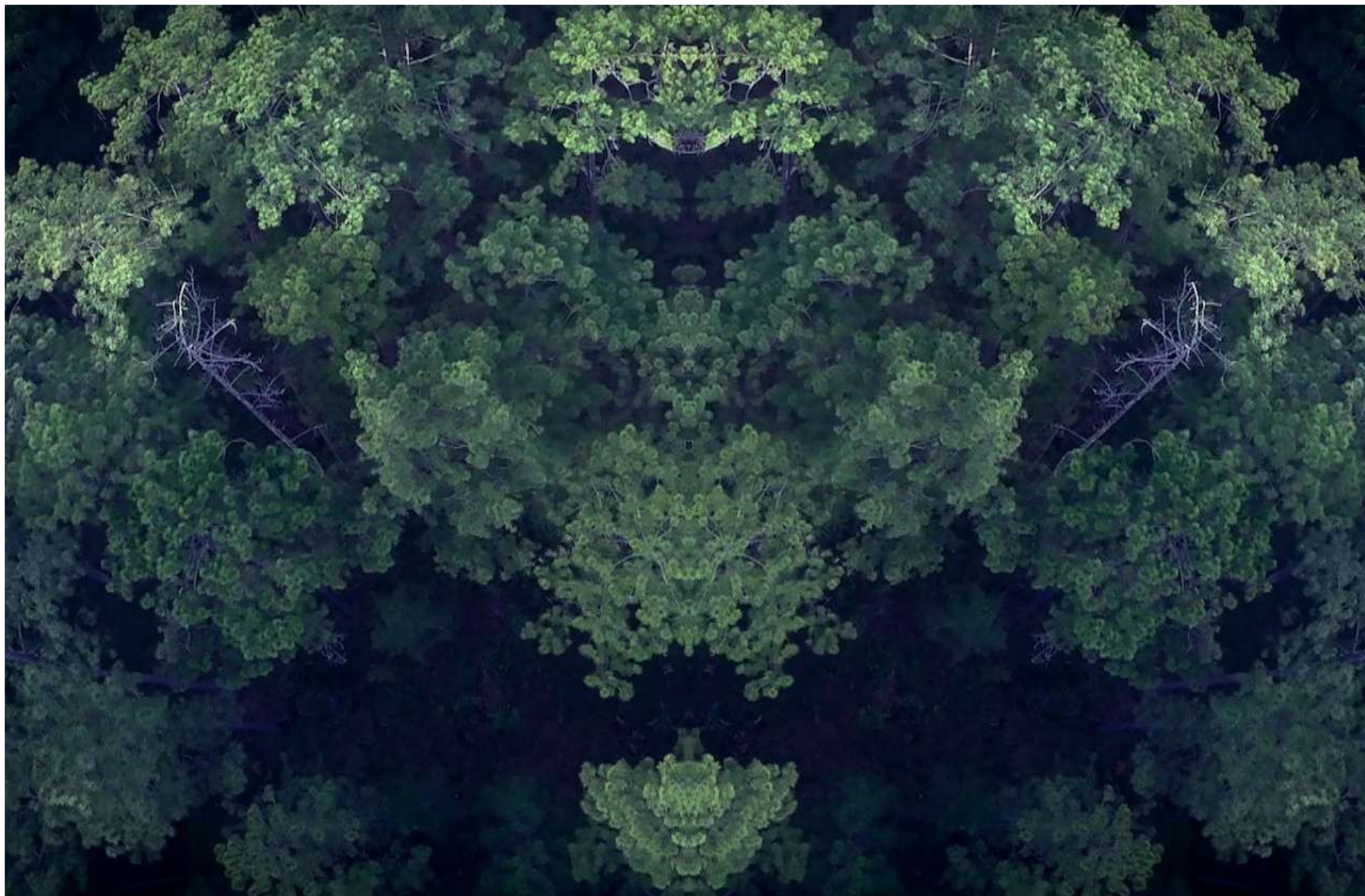
[VIDEO](#)

With more than 20 years of solid experience behind him, Undo is a musician and DJ consolidated and respected all over the world, with full mastery of his craft and having already demonstrated the versatility and quality of his work across different facets, and with an his own label, Factor City. Undo has created a new live show with the invaluable collaboration of Xavi Bové, visual artist specialized in mapping and digital creation, in which both propose a synergistic and dynamic journey through different parts and stages of his career.









18. ABOUT XAVI BOVÉ

Lleida, Spain, 1978

Visual composer, artistic director and professor.

Creates pieces where art and technology go hand in hand, and where image keeps a deep and close relationship with music. Specially interested in the perceptions of the human being and the relationship with the environment.

He embraces a wide range of fields and techniques, principally digital art, light art and video art.

—

Bové's work is defined by a sensitive approach to personal interests, represented through synesthesia proposals. He has participated and created works for different festivals around the world and since 2021 he also directs the Digital Arts Degree in La Salle - Ramon Llull University. He has also been the artistic director of the

FIMG, International Mapping Festival of Girona.

Of note among his latest works is "Time Rhythm" about chaos and order; "Transfiguració de la Nau", a light and live music performance; or "Lunar Oscillations", a light and sound installation that explores the perception

of space. He has worked in cities like London, Berlin, New York, Singapore, Rome and Barcelona. Based in Begur (Spain).

Link to full CV and awards: [\(CV ENG\)](#)
[\(CV ESP\)](#)
[\(CV CAT\)](#)



19. CONTACT

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